

INDIRIZZO: Liceo delle scienze umane opzione economico sociale

CLASSE: III A

MATERIA: Lingua e cultura straniera 1 (inglese)

Modulo 1	Contenuti
<b>Language and grammar revision and reinforcement</b>	<input type="checkbox"/> Articles <input type="checkbox"/> Nouns <input type="checkbox"/> Adjectives and pronouns <input type="checkbox"/> Adverbs <input type="checkbox"/> Prepositions <input type="checkbox"/> Possessive case <input type="checkbox"/> The English sentence <input type="checkbox"/> Present Simple and Continuous <input type="checkbox"/> Past Simple and Continuous <input type="checkbox"/> present perfect simple and continuous <input type="checkbox"/> past perfect <input type="checkbox"/> future tenses <input type="checkbox"/> Comparatives and Superlatives <input type="checkbox"/> zero, first, second conditionals, third conditionals, I wish

Modulo 2	Contenuti
<b>From the Origins to the End of Middle Ages (500-1485)</b>	<input checked="" type="checkbox"/> Historical background <input checked="" type="checkbox"/> Social and cultural background <input checked="" type="checkbox"/> Literary background <input checked="" type="checkbox"/> <b>Beowulf</b> <input checked="" type="checkbox"/> <b>Lord Randal</b> <input checked="" type="checkbox"/> <b>Geoffrey Chaucer</b> : Life and works <i>“The Canterbury Tales”</i> : <i>The general Prologue</i> , <i>The Wife of Bath</i>

	<ul style="list-style-type: none"> <li>✓ Comparing Perspective Chaucer and Boccaccio: The Canterbury Tales and Decameron</li> <li>✓ <b>Everyman</b></li> </ul>
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Modulo 3	Contenuti
<p><b>The Renaissance and the Age of Shakespeare</b> (1485-1625)</p>	<ul style="list-style-type: none"> <li>✓ Historical Background</li> <li>✓ Social and Cultural Background</li> <li>✓ Literary Background</li> <li>✓ <b>Thomas More:</b> Life and works "Utopia"</li> <li>✓ <b>Christopher Marlowe:</b> Life and works "Doctor Faustus's Death"</li> <li>✓ <b>William Shakespeare:</b> Life and works               <ul style="list-style-type: none"> <li>- Sonnets 18 – 130</li> <li>- Theatre (classe capovolta): "Romeo and Juliet", "Hamlet", "Macbeth", "King Lear", "Othello", "Midsummer night's dream", "The Tempest"</li> <li>- Visione Film "Romeo and Juliet"</li> </ul> </li> <li>✓ Comparing Perspectives Shakespeare and Petrarch</li> </ul>

Educazione Civica	Contenuti
<p style="text-align: center;">Agenda 2030: Cooperation, Equality and Inequalities, Democracy</p>	<ul style="list-style-type: none"> <li>✓ The journey towards equality and cooperation</li> <li>✓ Political inequality</li> <li>✓ Magna Carta and the Universal Declaration of Human Rights</li> <li>✓ John Ball: "All men were created Equal"</li> <li>✓ Reduced inequalities and democracy</li> <li>✓ Cooperation and equality around a table</li> <li>✓ Gender Equality and Women's Empowerment</li> </ul>

Libri di testo in adozione:

SPICCI - SHAW – MONTANARI, "Amazing minds NEW GENERATION 1 From the Origins to the Romantic Age", PEARSON LONGMAN

SPIAZZI – TAVELLA – LAYTON, "Performer Consolidate B2 – Grammar and vocabulary revision B2 Level", ZANICHELLI