

INDIRIZZO: Liceo delle scienze umane opzione economico sociale

CLASSE: III B

MATERIA: Lingua e cultura straniera 1 (inglese)

Modulo 1	Contenuti
<p style="text-align: center;"><b>Language and grammar revision and reinforcement</b></p>	<ul style="list-style-type: none"> <li>✓ Articles</li> <li>✓ Nouns</li> <li>✓ Adjectives and pronouns</li> <li>✓ Adverbs</li> <li>✓ Prepositions</li> <li>✓ Possessive case</li> <li>✓ The English sentence</li> <li>✓ Present Simple and Continuous</li> <li>✓ Past Simple and Continuous</li> <li>✓ present perfect simple and continuous</li> <li>✓ past perfect</li> <li>✓ use to, be used to and get used to</li> <li>✓ future tenses</li> <li>✓ modal verbs</li> <li>✓ Relative Clauses</li> <li>✓ the passive (all tenses)</li> <li>✓ reported speech</li> <li>✓ Comparatives and Superlatives</li> <li>✓ zero, first, second conditionals, third conditionals, I wish, if only</li> <li>✓ Indefinite, reflexive, reciprocal pronouns</li> <li>✓ Causative verbs</li> </ul>

Modulo 2	Contenuti
<p><b>From the Origins to the End of Middle Ages</b> (500-1485)</p>	<ul style="list-style-type: none"> <li>✓ Historical background</li> <li>✓ Social and cultural background</li> <li>✓ Literary background</li> <li>✓ <b>Beowulf</b></li> <li>✓ <b>Lord Randal</b></li> <li>✓ <b>Geoffrey Chaucer</b>: Life and works "The Canterbury Tales": <i>The general Prologue</i>, <i>The Wife of Bath</i></li> <li>✓ Comparing Perspective Chaucer and Boccaccio: The Canterbury Tales and Decameron</li> <li>✓ <b>Everyman</b></li> </ul>

Modulo 3	Contenuti
<p><b>The Renaissance and the Age of Shakespeare</b> (1485-1625)</p>	<ul style="list-style-type: none"> <li>✓ Historical Background</li> <li>✓ Social and Cultural Background</li> <li>✓ Literary Background</li> <li>✓ <b>Thomas More</b>: Life and works "Utopia"</li> <li>✓ <b>Christopher Marlowe</b>: Life and works "Doctor Faustus's Death"</li> <li>✓ <b>William Shakespeare</b>: Life and works Sonnets 18 – 130 Theater: "Romeo and Juliet", "Hamlet", "Macbeth", "The Tempest"</li> <li>✓ Comparing Perspectives Shakespeare and Petrarch</li> </ul>

Educazione Civica	Contenuti
<p style="text-align: center;">Agenda 2030: Cooperation, Equality and Inequalities, Democracy</p>	<ul style="list-style-type: none"> <li>✓ The journey towards equality and cooperation</li> <li>✓ Political inequality</li> <li>✓ Magna Carta and the Universal Declaration of Human Rights</li> <li>✓ John Ball: "All men were created Equal"</li> <li>✓ Robin Hood (film)</li> <li>✓ Reduced inequalities and democracy</li> <li>✓ Cooperation and equality around a table</li> <li>✓ Some Leadership Lessons from Shakespeare</li> <li>✓ What makes a good leader?</li> <li>✓ Gender Equality and Women's Empowerment</li> <li>✓ Shakespeare's Sister</li> </ul>

Libri di testo in adozione:

SPICCI - SHAW – MONTANARI, "Amazing minds NEW GENERATION 1 From the Origins to the Romantic Age", PEARSON LONGMAN

SPIAZZI – TAVELLA – LAYTON, "Performer Consolidate B2 – Grammar and vocabulary revision B2 Level", ZANICHELLI