

INDIRIZZO: Liceo delle scienze umane opzione economico sociale

CLASSE: III B

MATERIA: Lingua e cultura straniera 1 (inglese)

| Modulo 1                                                                                          | Contenuti                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| <p style="text-align: center;"><b>Language and<br/>grammar revision and<br/>reinforcement</b></p> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Articles</li> <li><input type="checkbox"/> Nouns</li> <li><input type="checkbox"/> Adjectives and pronouns</li> <li><input type="checkbox"/> Adverbs</li> <li><input type="checkbox"/> Prepositions</li> <li><input type="checkbox"/> Possessive case</li> <li><input type="checkbox"/> The English sentence</li> <li><input type="checkbox"/> Present Simple and Continuous</li> <li><input type="checkbox"/> Past Simple and Continuous</li> <li><input type="checkbox"/> present perfect simple and continuous</li> <li><input type="checkbox"/> past perfect</li> <li><input type="checkbox"/> use to, be used to and get used to</li> <li><input type="checkbox"/> future tenses</li> <li><input type="checkbox"/> modal verbs</li> <li><input type="checkbox"/> Relative Clauses</li> <li><input type="checkbox"/> Comparatives and Superlatives</li> <li><input type="checkbox"/> zero, first, second conditionals, third conditionals, I wish</li> </ul> |

| Modulo 2                                                                                                | Contenuti                                                                                                                                                                                                                                                                                                                 |
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| <p style="text-align: center;"><b>From the Origins to the<br/>End of Middle Ages<br/>(500-1485)</b></p> | <ul style="list-style-type: none"> <li>✓ Historical background</li> <li>✓ Social and cultural background</li> <li>✓ Literary background</li> <li>✓ <b>Beowulf</b></li> <li>✓ <b>Lord Randal</b></li> <li>✓ <b>Geoffrey Chaucer: Life and works</b><br/> "‘The Canterbury Tales’": <i>The general Prologue,</i></li> </ul> |

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|  | <p style="text-align: center;"><i>The Wife of Bath</i></p> <ul style="list-style-type: none"> <li>✓ Comparing Perspective Chaucer and Boccaccio: The Canterbury Tales and Decameron</li> <li>✓ <b>Everyman</b></li> </ul> |
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| Modulo 3                                                                                             | Contenuti                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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| <p style="text-align: center;"><b>The Renaissance and the Age of Shakespeare</b><br/>(1485-1625)</p> | <ul style="list-style-type: none"> <li>✓ Historical Background</li> <li>✓ Social and Cultural Background</li> <li>✓ Literary Background</li> <li>✓ <b>Thomas More:</b> Life and works<br/>"Utopia"</li> <li>✓ <b>Christopher Marlowe:</b> Life and works<br/>"Doctor Faustus's Death"</li> <li>✓ <b>William Shakespeare:</b> Life and works <ul style="list-style-type: none"> <li>- Sonnets 18 – 130</li> <li>- Theatre (classe capovolta):<br/>"Hamlet",<br/>"Macbeth",<br/>"Othello"<br/>"King Lear",<br/>"All's well what ends well",</li> <li>- Visione Film "Romeo and Juliet"</li> </ul> </li> <li>✓ Comparing Perspectives Shakespeare and Petrarch</li> </ul> |

| Educazione Civica                                                                                             | Contenuti                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| <p style="text-align: center;">Agenda 2030:<br/>Cooperation, Equality<br/>and Inequalities,<br/>Democracy</p> | <ul style="list-style-type: none"> <li>✓ The journey towards equality and cooperation</li> <li>✓ Political inequality</li> <li>✓ Magna Carta and the Universal Declaration of Human Rights</li> <li>✓ John Ball: "All men were created Equal"</li> <li>✓ Reduced inequalities and democracy</li> <li>✓ Cooperation and equality around a table</li> <li>✓ Some Leadership Lessons from Shakespeare</li> <li>✓ Gender Equality and Women's Empowerment</li> <li>✓ Shakespeare's Sister</li> </ul> |

Libri di testo in adozione:

SPICCI - SHAW – MONTANARI, "Amazing minds NEW GENERATION 1 From the Origins to the Romantic Age", PEARSON LONGMAN

SPIAZZI – TAVELLA – LAYTON, "Performer Consolidate B2 – Grammar and vocabulary revision B2 Level", ZANICHELLI