

INDIRIZZO: Liceo Scienze Umane Economico Sociale

CLASSE: IV A

MATERIA: Lingua e cultura straniera (inglese)

| Modulo 1 | Contenuti |
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| Language and grammar revision and reinforcement | <ul style="list-style-type: none"> ● Present Simple and Continuous ● Past Simple and Continuous ● Present perfect simple and continuous ● Past perfect, used to and would ● Articles ● Future tenses ● Future continuous and future perfect ● Modal verbs ● Countable and Uncountable ● zero, first, second conditionals, third conditionals, I wish, if only ● Quantifiers ● Comparatives and Superlatives ● Modifiers ● Relative Clauses ● the passive (all tenses) ● Gerunds and infinitives ● Reported speech ● Question tags ● Causative Verbs ● Phrasal Verbs ● Linkers |

| Modulo 2 | Contenuti |
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| <p>From the Puritan age to the Augustan age (1625-1760)</p> | <ul style="list-style-type: none"> ● Historical background ● Social and cultural background ● Literary background ● Charles I and The Civil War ● Thomas Hobbes: Leviathan <p><i>The causes, generation and definition of commonwealth.</i></p> <ul style="list-style-type: none"> ● Comparing Perspectives: Galileo and Locke ● Samuel Pepys: <i>The great fire of London</i> ● John Donne: Life and works <p><i>A Valediction: Forbidding Mourning</i></p> <ul style="list-style-type: none"> ● John Milton: Life and works <p>“Paradise Lost”</p> <p><i>Satan’s speech</i></p> |

| Modulo 3 | Contenuti |
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| <p>The Rise of the Novel</p> | <ul style="list-style-type: none"> ● Daniel Defoe: Life and works <p>“Robinson Crusoe”</p> <p><i>Robinson wants to leave England</i></p> <p><i>Robinson’s first day on the island</i></p> <ul style="list-style-type: none"> ● Jonathan Swift: Life and works <p>“Gulliver’s travels”</p> <p><i>The Academy of Lagado</i></p> |

| Modulo 4 | Contenuti |
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| <p>The Romantic Age (1760-1837)</p> | <ul style="list-style-type: none"> ● Historical Background ● Cultural and Social background ● Literary Background |

| Modulo 5 | Contenuti |
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| The Romantic Poets | <ul style="list-style-type: none"> ● Burke: <i>The Sublime</i> ● First generation: <ul style="list-style-type: none"> Blake – Life and works <i>The lamb, The Tyger</i> Wordsworth – Life and works <i>Preface to Lyrical Ballads</i> <i>I Wander lonely as a Cloud</i> ● Second generation (flipped classroom) <ul style="list-style-type: none"> Byron – Life and works Shelley – Life and works Keats – Life and works |

| Modulo 6 | Contenuti |
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| Romantic Novel | <p>Romantic novelists (flipped classroom):</p> <ul style="list-style-type: none"> ● Jane Austen – Life and works “Pride and Prejudice” - visione film ● Mary Shelley - Life and works “Frankenstein” |

| Educazione Civica | Contenuti |
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| | <ul style="list-style-type: none"> ● Global Issue: Sustained industry, innovation and infrastructure – Agenda 2030 (1h) ● Ecotopia – Agenda 2030 (1h) ● Building a Sustainable Society – Agenda 2030 (1h) ● Declaration of American Independence: <i>All Men are created equal</i> (1h) |

Libri di testo in adozione:

SPICCI - SHAW – MONTANARI, "Amazing minds NEW GENERATION 1 From the Origins to the Romantic Age", PEARSON LONGMAN

SPIAZZI – TAVELLA – LAYTON, “Performer Consolidate B1 UPDATED – Grammar and vocabulary revision B1 level”, ZANICHELLI