

INDIRIZZO: Liceo Scienze Umane Economico Sociale

CLASSE: IV B

MATERIA: Lingua e cultura straniera (inglese)

Modulo 1	Contenuti
Language and grammar revision and reinforcement	<ul style="list-style-type: none"> <li>• Present Simple and Continuous</li> <li>• Past Simple and Continuous</li> <li>• Present perfect simple and continuous</li> <li>• Past perfect, used to and would</li> <li>• Articles</li> <li>• Future tenses</li> <li>• Future continuous and future perfect</li> <li>• Modal verbs</li> <li>• Countable and Uncountable</li> <li>• zero, first, second conditionals, third conditionals, I wish, if only</li> <li>• Quantifiers</li> <li>• Comparatives and Superlatives</li> <li>• Modifiers</li> <li>• Relative Clauses</li> <li>• the passive (all tenses)</li> <li>• Gerunds and infinitives</li> <li>• Reported speech</li> <li>• Question tags</li> <li>• Causative Verbs</li> <li>• Phrasal Verbs</li> <li>• Linkers</li> </ul>

Modulo 2	Contenuti
<p><b>From the Puritan age to the Augustan age</b> (1625-1760)</p>	<ul style="list-style-type: none"> <li>• Historical background</li> <li>• Social and cultural background</li> <li>• Literary background</li> <li>• Charles I and The Civil War</li> <li>• Thomas Hobbes: Leviathan <i>The causes, generation and definition of commonwealth.</i></li> <li>• Comparing Perspectives: Galileo and Locke</li> <li>• Samuel Pepys: <i>The great fire of London</i></li> <li>• <b>John Donne</b>: Life and works <i>A Valediction: Forbidding Mourning</i></li> <li>• <b>John Milton</b>: Life and works "Paradise Lost" <i>Satan's speech</i></li> </ul>

Modulo 3	Contenuti
<p><b>The Rise of the Novel</b></p>	<ul style="list-style-type: none"> <li>• <b>Daniel Defoe</b>: Life and works "Robinson Crusoe" <i>Robinson wants to leave England</i> <i>Robinson's first day on the island</i></li> <li>• <b>Jonathan Swift</b>: Life and works "Gulliver's travels" <i>The Academy of Lagado</i></li> </ul>

Modulo 4	Contenuti
<p><b>The Romantic Age</b> (1760-1837)</p>	<ul style="list-style-type: none"> <li>• Historical Background</li> <li>• Cultural and Social background</li> <li>• Literary Background</li> </ul>

Modulo 5	Contenuti
<b>The Romantic Poets</b>	<ul style="list-style-type: none"> <li>• <b>Burke: <i>The Sublime</i></b></li> <li>• First generation: <ul style="list-style-type: none"> <li><b>Blake</b> – Life and works <i>The lamb, The Tyger</i></li> <li><b>Wordsworth</b> – Life and works <i>Preface to Lyrical Ballads</i> <i>I Wander lonely as a Cloud</i></li> </ul> </li> <li>• Second generation (flipped classroom): <ul style="list-style-type: none"> <li><b>Byron</b> – Life and works</li> <li><b>Shelley</b> – Life and works</li> <li><b>Keats</b> – Life and works</li> </ul> </li> </ul>

Modulo 6	Contenuti
<b>Romantic Novel</b>	<p>Romantic novelists (flipped classroom):</p> <ul style="list-style-type: none"> <li>• <b>Jane Austen</b> – Life and works “Pride and Prejudice” - visione film</li> <li>• <b>Mary Shelley</b> - Life and works “Frankenstein”</li> </ul>

Educazione Civica	Contenuti
	<p>Global Issue: Sustained industry, innovation and infrastructure – Agenda 2030 (1h)  Ecotopia – Agenda 2030 (1h)  Building a Sustainable Society – Agenda 2030 (1h)  Declaration of American Independence: <i>All Men are created equal</i> (1h)</p>

Libri di testo in adozione:

SPICCI - SHAW – MONTANARI, "Amazing minds NEW GENERATION 1 From the Origins to the Romantic Age", PEARSON LONGMAN

SPIAZZI – TAVELLA – LAYTON, “Performer Consolidate B1 UPDATED – Grammar and vocabulary revision B1 level”, ZANICHELLI