

INDIRIZZO: Liceo sportivo

CLASSE: IV sezione A e B

MATERIA: Lingua e cultura straniera (inglese)

Modulo 1	Contenuti
Language and grammar revision and reinforcement	<p>Grammar Revision:</p> <p>Revision Exercises (preposition – Present Simple and Continuous – Countable and Uncountable – Comparatives – Future Tenses – Modals -)</p> <p>Relatives Clauses</p> <p>IF clauses</p> <p>The passive</p>

Modulo 2	Contenuti
From the Puritan age to the Augustan age (1625-1760)	<p>Historical background</p> <p>Social and cultural background</p> <p>Literary background</p> <ul style="list-style-type: none"> ✓ Charles I and The Civil War ✓ The causes, generation and definition of Commonwealth. ✓ John Donne: Life and works <i>A Valediction: Forbidding Mourning</i> ✓ John Milton: Life and works <i>Paradise Lost: Satan's speech</i>

Modulo 4	Contenuti
The Rise of the Novel	<ul style="list-style-type: none"> ✓ Daniel Defoe: Life and works “Robinson Crusoe”: <i>Robinson wants to leave England</i> <i>Robinson's first day on the island</i> ✓ Jonathan Swift: Life and works “Gulliver’s travels”: <i>The Academy of Lagado</i>

Modulo 5	Contenuti
The Romantic Age (1760-1837)	Historical Background Cultural and Social background Literary Background

Modulo 6	Contenuti
The Romantic Poets	<ul style="list-style-type: none"> ✓ Burke: <i>The Sublime</i> ✓ First generation: Blake: <i>The Lamb, The Tyger</i> Wordsworth – Life and works <i>Preface to Lyrical Ballads</i> <i>I Wander lonely as a Cloud</i> ✓ Second generation: Byron – Life and works Shelley – Life and works <i>Ode to the West Wind</i> Keats – Life and works <i>Ode to a Grecian Urn</i>

Modulo 7	Contenuti
Romantic Novel	<ul style="list-style-type: none"> ✓ Jane Austen – Life and works ✓ Mary Shelley - Life and works ✓ Edgard Allan Poe - Life and works

Libri di testo in adozione:

SPICCI - SHAW – MONTANARI, "Amazing minds NEW GENERATION 1 From the Origins to the Romantic Age", PEARSON LONGMAN

SPIAZZI – TAVELLA – LAYTON, "Performer Consolidate B1 – Grammar and vocabulary revision B2 level", ZANICHELLI