

INDIRIZZO: Liceo delle scienze umane opzione economico sociale

CLASSE: V LES A

MATERIA: INGLESE

| Modulo 1   | Contenuti  |
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| <p><b>The Victorian Age</b><br/>(1837- 1901)</p> | <ul style="list-style-type: none"> <li>● Historical background</li> <li>● Cultural and social background</li> <li>● Literary Background</li> <li>● The Victorian novel</li> <li>● <b>Charles Dickens</b> – life and works<br/>“Hard Times”: “<i>Nothing but facts</i>”, “<i>Coke Town</i>”<br/>“Oliver Twist”: “<i>I want some more</i>”<br/>Film: “A Christmas Carol”</li> <li>● Comparing Perspectives: Dickens and Verga</li> <li>● <b>Robert Stevenson</b> – life and works<br/>“The strange case of Dr Jekyll and Mr Hyde”: “<i>The truth about Dr Jekyll and Mr Hyde</i>”</li> <li>● <b>Oscar Wilde</b> - life and works<br/>Aestheticism and Decadence<br/>“The Picture of Dorian Gray”: “<i>All art is quite useless</i>”,<br/>“<i>Dorian Gray kills Dorian Gray</i>”</li> </ul> |

| Modulo 2  | Contenuti  |
|---|--|
| <p><b>The Age of Conflicts</b><br/>(1901- 1949)<br/>MODERNISM</p> | <ul style="list-style-type: none"> <li>• Historical background</li> <li>• Cultural and social background</li> <li>• Literary Background</li> <li>• War poets</li> <li>• <b>Brooke</b> – “<i>The Soldier</i>”</li> <li>• <b>Sassoon</b> – “<i>Suicide in the Trenches</i>”</li> <li>• <b>T.S. Eliot</b> – life and works<br/>“The waste land”<br/>Eliot and Montale</li> <li>• Modernism and the stream of consciousness</li> <li>• <b>James Joyce</b> – life and works<br/>“The Dubliners”: “<i>Evelyn</i>”<br/>“Ulysses”: “<i>Yes I said yes I will yes</i>”</li> <li>• <b>Virginia Woolf</b> – life and works<br/>“Mrs Dalloway”<br/>“To the lighthouse”: “<i>She could be herself, by herself</i>”</li> <li>• <b>George Orwell</b> – life and works<br/>“1984”: “<i>The object of power is power</i>”<br/>“Animal Farm”</li> <li>• <b>Francis Scott Fitzgerald</b> – life and works<br/>Film: “The Great Gatsby”</li> </ul> |

| Modulo 3  | Contenuti  |
|---|--|
| <p><b>Towards a Global Age</b><br/>(1940- 2000)</p> | <ul style="list-style-type: none"> <li>● Historical background</li> <li>● Cultural and social background</li> <li>● Literary Background</li> <li>● <b>Samuel Beckett</b> – life and works<br/>The theater of the absurd<br/>“<i>Waiting for Godot</i>”</li> <li>● <b>Martin Luther King</b> - life and works<br/>“<i>I have a dream Speech</i>”</li> </ul> |

| Educazione Civica | Contenuti  |
|-------------------|--|
|                   | <ul style="list-style-type: none"> <li>● Zero Hunger</li> <li>● Peace and Conflict - Agenda 2030</li> <li>● Mandela: <i>Peace is not just absence of conflict</i></li> <li>● Human rights and torture</li> <li>● Privacy and social media: Big Brother is watching you! - Digitalizzazione</li> <li>● Martin Luther King "I have a dream"</li> </ul> |

Libri di testo in adozione:

SPICCI - SHAW – MONTANARI, "Amazing minds NEW GENERATION 2 From the Victorian Age to the New Millennium", PEARSON LONGMAN