

INDIRIZZO: Liceo delle scienze umane opzione economico sociale

CLASSE: V B

MATERIA: Lingua e cultura straniera 1 (inglese)

Modulo 1	Contenuti
The Victorian Age (1837- 1901)	• Historical background (cenni) • Cultural and social background • Literary Background • The Victorian compromise • The Victorian novel • Charles Dickens – life and works “Hard Times”: <i>“Nothing but facts”, “Coke Town”</i> “Oliver Twist”: <i>“I want some more”</i> Film: “A Christmas Carol” • Comparing Perspectives: Dickens and Verga • Robert Stevenson – life and works “The strange case of Dr Jekyll and Mr Hyde”: <i>“The truth about Dr Jekyll and Mr Hyde”</i> • Oscar Wilde - life and works Aestheticism and Decadence “The Picture of Dorian Gray”: <i>“All art is quite useless”</i>, Visione film “Il ritratto di Dorian Gray”

Modulo 2	Contenuti
The Age of Conflicts (1901- 1949) MODERNISM	• Historical background (cenni) • Cultural and social background • Literary Background • War poets • Brooke – “<i>The Soldier</i>” • Sassoon – “<i>Suicide in the Trenches</i>” • Modernism and the stream of consciousness • James Joyce – life and works “The Dubliners”: “<i>Evelyn</i>” “Ulysses”: “<i>Yes I said yes I will yes</i>” • Virginia Woolf – life and works “Mrs Dalloway”: “<i>Mrs. Dalloway said she would buy the flowers herself</i>” • George Orwell – life and works “1984”: “<i>The object of power is power</i>”

Modulo 3	Contenuti
Towards a Global Age (1940- 2000)	• Historical background (cenni) • Cultural and social background (cenni) • Literary Background (cenni) • Samuel Beckett – life and works The theater of the absurd <i>"Waiting for Godot"</i> • Martin Luther King - life and works <i>"I have a dream Speech"</i>

Educazione Civica	Contenuti
	• Zero Hunger • Mandela: <i>Peace is not just absence of conflict</i> • Human rights and torture • Privacy and social media: Big Brother is watching you! - Digitalizzazione • Martin Luther King - "I have a dream" - Rif "The hill we climb" Amanda Gorman - Agenda 2030

Libri di testo in adozione:

SPICCI - SHAW – MONTANARI, "Amazing minds NEW GENERATION 2 From the Victorian Age to the New Millennium", PEARSON LONGMAN